

Colinsburgh Community Cinema 4th Season Dec - May 2012

STOP PRESS

Due to the redevelopment of Colinsburgh Town Hall the Community Cinema is relocating to The Masonic Hall, 77 Main Street Colinsburgh for the screenings from 13th January (Bread and Tulips) until 9th March (Tinker Tailor Soldier Spy). Parking will still be available in Colinsburgh Primary School.

FILM EXTRA

Colinsburgh Community Cinema is delighted to announce that with the support of a Fife Council Culture grant we are able to screen four extra films this year in our **FILM EXTRA** Programme. **FILM EXTRA** also includes Dave Watt's live piano accompaniment to 'The General', a talk by local cameraman Keith Partridge (Touching the Void) and an evening of blues music on the night before Cadillac Records.



The world renowned duo **Richard Wood (fiddle)** and **Gordon Belsher (guitar)** are returning to Colinsburgh on Feb 3rd 2012 in the Masonic Hall. Further details will be published. Tickets £8

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(Togo Igawa).

Fri April 13th The Guard Town Hall 7.30

UK 2011 Dir: John Michael McDonagh
Cert 18 92 mins

Don Cheadle, Brendan Gleeson, Mark Strong, Liam Cunningham.

Set in County Galway, Sergeant Gerry Boyle (Brendan Gleeson) is a small-town cop with a confrontational personality, a subversive sense of humour, a dying mother, a fondness for prostitutes, and absolutely no interest whatsoever in the international cocaine-smuggling ring that has brought FBI agent Wendell Everett (Don Cheadle) to his door. However, despite the fact that Boyle seems more interested in mocking and undermining the straight-laced, by-the-book, Everett than in actively working to solve the case, he finds that circumstances keep pulling him back into the thick of it. A black comedy made by the stable that made **(In Bruges)** The film was first shown in Ireland and took the place by storm.



Fri April 27th Salt of Life Town Hall 7.30

Italy 2011 Dir: Gianni Di Gregorio
Cert 12 90 mins

Gianni Di Gregorio, Alfonso Santagata, Valeria De Franciscis

When Gianni, sixty years old and still going strong, discovers that everyone, even the elders of the little bar downstairs, has a lover, he decides to do something about it. But he begins to wonder if he's waited too long when he discovers that women don't look at him in the same way that they used to; that he's almost become transparent to them. A gentle wry comedy by the director of **Mid August Lunch**.



Fri May 11th The Help Town Hall 7.30

USA 2011 Dir: Tate Taylor
Cert 12A 137 mins

Viola Davis, Emma Stone, Octavia Spencer

Set in Mississippi during the 1960s, Skeeter (Stone) is a southern society girl who returns from college determined to become a writer. She turns her friends' lives and a Mississippi town upside down when she decides to interview the black women who have spent their lives taking care of prominent southern families. Aibileen (Davis), Skeeter's best friend's housekeeper, is the first to open up to the dismay



of her friends in the tight-knit black community. Despite Skeeter's life-long friendships hanging in the balance, she and Aibileen continue their collaboration and soon more women come forward to tell their stories-and as it turns out, they have a lot to say. Along the way, unlikely friendships are forged and a new sisterhood emerges, but not before everyone in town has a thing or two to say themselves when they become unwittingly-and unwillingly-caught up in the changing times.

FILM EXTRA

Sat May 19th Cadillac Records Town Hall 7.30

USA 2009 Dir: Darnell Martin
Cert 15 108 mins

Adrien Brody, Beyonce Knowles, Jeffrey Wright, Mos Def
Written and directed by Darnell Martin, **Cadillac Records** captures the scrappy beginnings of an enterprise, and a sound, inventing itself as it goes along. Particularly fun are scenes set in clubs or at Chess' recording facility, where electrified blues never stop pushing the envelope of creative possibility. All the while, danger lurks in shadows or in rivalries between artists; also the self-destructive streaks Little Walter and Elmore James, and the sexual fetishes of Chuck Berry. But the drama largely centres on the potent connections between all these people, who don't always know where their contribution to a cultural phenomenon is going. One of the film's delights is the way Chess and Waters don't really see rock coming until Berry steps through the door, fusing country music with blues.



Cadillac Records is the final screening of our FILM EXTRA programme supported by Fife Council and will be screened in collaboration with 'The Blues Revue' which will have a concert headlining local blues bands and artists including Cynthia Gentle and the Truetones and the incredible voice of Laura May Gibson.



Community Cinema of the Year 2010
Highly Commended 2011

www.colinsburghcommunitycinema.co.uk
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FILM EXTRA

Fri Dec 23rd The General Town Hall 7.30

USA 1926 Dir: Buster Keaton, Clyde Bruckman
Cert U 75 mins

Buster Keaton, Marion Mack, Glen Cavander, Jim Keaton



One of the great comedies not only of the silent era but of all time. Keaton, a young railroad engineer is prevented from enlisting in the Confederate Army because of his profession. Believing him a coward his girlfriend leaves him. He sets out to prove his bravery and his love. Set against the background of the railroads and our hero's other great love, a locomotive called 'The General'.

As the opening screening of our **FILM EXTRA** programme the pianist **Dave Watt** will provide live piano accompaniment to this silent classic. There will also be a screening of the rarely seen **Mike Leigh** short film 'A Sense of History' a brilliant satire written and performed by **Jim Broadbent**

Fri Jan 13th Bread and Tulips Masonic Hall 7.30

Italy 2005 Dir: Silvio Soldini
Cert 12 114 mins

Licia Maglietta, Bruno Ganz, Guiseppe Battiston
A quiet Italian gem.



Housewife Rosalba is abandoned (forgotten) by her husband and sons while on a family bus trip. After waiting for some hours she decides to hitch home rather than wait for them to remember she was with them. On her return journey she decides on a short vacation in Venice to teach them a lesson and one thing leads to another. A gentle witty tale about being appreciated and finding love.

Fri Jan 27th Once Upon a Time in the West Masonic Hall 7.30

USA 1968 Dir: Sergio Leone
Cert 15 158 mins

Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson

Our classic film this year is Sergio Leone's monumental epic **Once Upon A**

Time In The West ranks among the five or six all-time Western masterpieces.

The picture itself is as big as its Monument Valley locations, as grand as its fine, distinguished cast. Henry Fonda plays the blackest character of his long career and he's utterly convincing.



He's Frank, the ruthless, murderous psychopath who suffers conscience pangs after annihilating an entire family. Jason Robards is the half-breed falsely accused of the terrible slaughter. Charles Bronson plays the harmonica playing man who remembers how his brother was savagely tortured.

FILM EXTRA

Fri Feb 10th Touching the Void Masonic Hall 7.30

UK 2003 Dir: Kevin McDonald
Cert 15 106 mins

Brendan McKay, Nicholas Aaron, Joe Simpson, Simon Yates

Bringing to life Joe Simpson's book of the same name, Touching the Void details the near-death experience he endured during a 1985

attempt to climb the only mountain in the Peruvian Andes that had not been scaled--the 21,000-foot Siula Grande. With his partner Simon Yates,



Simpson successfully reached the peak after a three-day climb. During the descent, however, he fell and shattered several bones in his right leg. Yates attempted to lower Simpson down the mountain 300 feet at a time, but the process was slow and painful for both men. With no food or water, they would both surely die--which left Yates with a painful choice to make--cutting Simpson loose, thus ensuring at least his own survival. This was only the beginning of Simpson's mind-boggling odyssey.

As part of our **FILM EXTRA** Programme supported by **Fife Council**, before the screening of the main feature the film's lead cameraman, **Keith Partridge**, will be giving an illustrated talk about filming in extreme conditions.

Fri Feb 24th Pomegranates and Myrrh Masonic Hall 7.30

Germany / Palestine 2009 Dir: Najwa Najjar
Cert 12 95 mins (subtitles)

Yasmine Elmasri, Hiam Abbas, Walid Abdul Salam, Yosuf Abu Wardeh

Set in Ramallah free spirited Kamar marries Zaid, the son of a prosperous olive farmer. On a pretext their land is confiscated and occupied by Israeli settlers and Zaid is thrown into prison. To cope with



the stress of her husband's imprisonment, Kamar returns to her traditional Palestinian dance classes in preparation for a special performance. At the class she finds herself

attracted to the new choreographer Kais. Written and directed by Najwa Najjar this is a moving story of redemption set in one of the world's most divided regions. It contains a wonderful cameo performance by Hiam Abbas (**The Visitor**) as a feisty café owner.

Fri March 9th Tinker, Tailor, Soldier, Spy Masonic Hall 7.30

UK 2010 Dir: Tomas Alfredson
Cert 15 127 mins

Tom Hardy, Colin Firth, Gary Oldman, Mark Strong
Tinker, Tailor, Soldier, Spy finds George Smiley (Gary Oldman), a recently retired MI6 agent, doing his best to adjust to a life outside the secret service. However, when a disgraced agent reappears with

information concerning a mole at the heart of the service, Smiley is drawn back into the murky field of espionage.



Tasked with investigating which of his trusted former colleagues has chosen to betray him and their country, Smiley narrows his search to four suspects - all experienced, skilled and successful agents - but past histories, rivalries and friendships make it far from easy to pinpoint the man who is eating away at the heart of the British establishment.

An acting masterclass from the crème de la crème of British film Colin Firth, Tom Hardy, Mark Strong and Benedict Cumberbatch and inspired direction from Tomas Alfredson (**Let the Right One In**) make this gripping and tense adaptation of John le Carré's classic spy novel essential viewing.

Fri March 23rd L'Herison Town Hall 7.30

France 2011 Dir: Mona Achache
Cert 12 100 mins (subtitles)

Josiane Balasko Garance Le Guillermic, Togo Igaw, Anne Brochet

Based on a best-selling novel, first-time writer/director Mona Achache's charming and thoughtful **The Hedgehog** is the story of an unexpected encounter. Paloma, an exceptionally intelligent 11 year old (played by Garance Le Guillermic) wants to end it all on her 12th birthday. Fascinated by art and philosophy, she documents her life and immediate circle, drawing trenchant and often hilarious observations on the world around her within a Parisian apartment building. But as her birthday approaches, Paloma finally meets some kindred spirits in her solitary concierge Renee Michel (Josiane Balasko) and an enigmatic and elegant neighbour Mr Kakuro Ozu



Membership Form

Name: _____

Address: _____

Phone: _____

Email: _____

MEMBERSHIP FOR THE REMAINDER OF THE 4TH SEASON IS ONLY £20

Non members £4 per film

Cheques should be made payable to:

Colinsburgh Community Cinema

Please tear off this form and bring it with you on the night, or return it to
87 Main Street, Colinsburgh, KY9 1LS
01333 340360